
An Adaptation of 'The Sea' by Barry Cornwall

The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round;
5 It plays with the clouds; it mocks the skies;
Or like a cradled creature lies.

I'm on the sea! I'm on the sea!
I am where I would ever be;
With the blue above, and the blue below,
10 And silence wheresoe'er I go.
If a storm should come and awake the deep,
What matter? I shall ride and sleep.

I love, O, how I love to ride
On the fierce, foaming, bursting tide,
15 When every mad wave drowns the moon
Or whistles aloft his tempest tune,
And tells how goeth the world below,
And why the sou'west blasts do blow.

I never was on the dull, tame shore,
20 But I lov'd the great sea more and more,
And backwards flew to her billowy breast,
Like a bird that seeketh its mother's nest;
And a mother she was, and is, to me;
For I was born on the open sea!

I've liv'd, since then, in calm and strife,
Full fifty summers, a sailor's life,
With wealth to spend and a power to range,
But never have sought nor sighed for change;
And Death, whenever he comes to me,
30 Shall come on the wild, unbounded sea!

1. *With the blue above, and the blue below*
What **two** things does the word *blue* refer to in this line?

1).....

2).....

1 mark

2. Which animal is the narrator compared to?

.....

1 mark

3. Where does the narrator say they were born?
Tick **one** box.

In a bird's nest

On the land

At sea

In the south west

1 mark

4. *I've liv'd, since then, in calm and strife,*
What does the word *strife* mean in this line? Tick **one** box.

Conflict

Happiness

Storms

Sadness

1 mark

5. How old is the narrator?

.....

1 mark

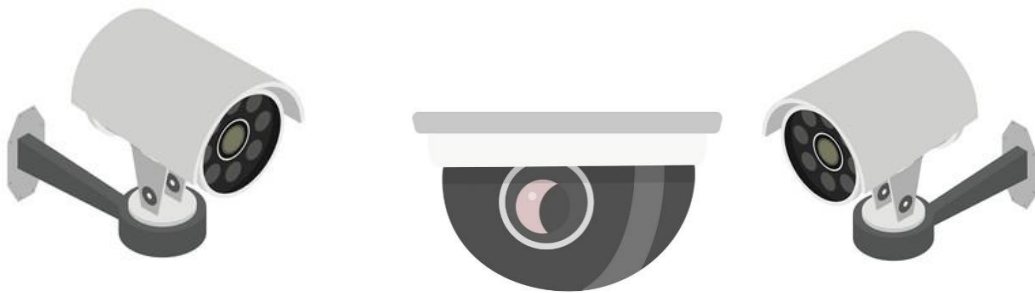
6. One of the main ideas in this poem is that the sea is a living thing. Using evidence from the text, explain **two** ways the poet suggests this.

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3 marks



Only Scroll down if you have finished your homework.





Answers to be revealed on the next page!

Test 5 – Pages 14-16

1. **(1 mark for both correct)**
 - 1) the sky
 - 2) the sea (2d)
2. **(1 mark)** a bird (2b)
3. **(1 mark)** At sea (2b)
4. **(1 mark)** Conflict (2a)
5. **(1 mark)** fifty (2b)
6. **(1 mark for two points with no supporting evidence)**
e.g. "The sea plays and the sea can speak."
(2c)

(1 mark for one point with supporting evidence) •
e.g. "The poet describes the sea like a child, for example, 'it plays with the clouds'." (2c)

(1 mark for one piece of evidence, without a point)

e.g. "It plays with the clouds". (2c)

(2 marks for two points, with one piece of supporting evidence)

e.g. "The poet uses describes the sea like a child, for example, 'It plays with the clouds'. The sea can also speak." (2c)

(3 marks for two points, each with a piece of supporting evidence)

e.g. "The poet describes the sea like a child, for example, 'It plays with the clouds'. The poet also says the sea makes noises like a human: it "whistles" an