

LO: **POWERFUL** VOCABULARY **CHOICES**

Free Form Poetry

*This week, we are looking at **Free Form Poetry**.*

We will look at the use of adjectives, verbs and adverbs to create **imagery**.

You will use a **thesaurus** to look up alternative words and decide on the best choice of vocabulary for the **mood** you are trying to create.

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Different types of poetry have different rules.

We are looking at **Free Form** or **Free Verse** poetry.

What do you think the rules are for this type of poetry?

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Definition:

Free Verse poems have **no rhyming structure** and often don't have a **rhythm** or **pattern** of syllables.

Free Verse is different from writing a story as every word you use *means something*, therefore powerful vocabulary choices are important.

Free Form Poetry

Your tasks:

- 1. Read the two examples of Free Verse poetry on the following slides by Joseph Coelho and Jackie Kay.*
- 2. Write down your thoughts about the two poems. Did you like/dislike them? Why?*
- 3. Use amazing adjectives to describe the images on the final two slides. Can you use a thesaurus to make your vocabulary as powerful as possible?*

If you don't have a thesaurus, you can use an online version.

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Halloween's crumble by Joseph Coelho

The biggest berries are in the centre
of a tunnel of thorny bushes.

A shark gaping wide,
promising not to nip.

The juiciest berries dangle
from the barbed canes.

Savage whips,
swearing they won't mark.

The plumpest berries are out of reach,
boxed within sharp leaves.

A chest of swords,
vowing never to cut.

The best berries are in my tub.
Frogspawn, black beads, spider eyes,
wet and bleeding,
giving their word to please.

The sweetest berries
are in the crumble.

A rocky sandscape over a gory lake,
guaranteeing to be delicious.

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River Reflection by Jackie Kay

Standing by the river, my face grew
into a flat fish and floated off
to a lily pad, and I was lonely
without myself, without my twin.

The river kept going on and on,
talking to itself dark thoughts,
and the rain started pattering on my face,
so that I looked like a spotted leaf.
And my eyes searched the river for my past
that might lie thick and slow underneath –
until somebody called my name,
and I walked home, turning my back on myself.

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Use amazing adjectives to describe the different parts of this creature.

Examples:

- Beautiful plumage
- Curling horn
- Rough, scaly hide
- Vibrant beak



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Can you do the same for these amazing creatures?

