

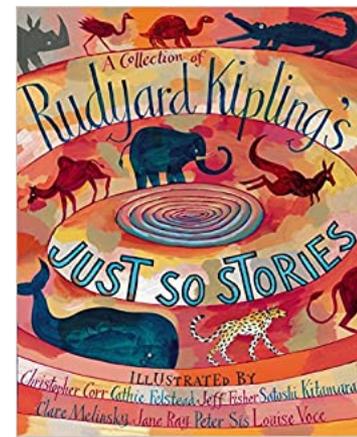
Thursday 21st May 2020

LO: Plan and draft an origin story

Today we are going to **collect ideas** about the **physical features** of an animal.

We will **link** these features to **character traits** to explain how the animal came to look like it does today.

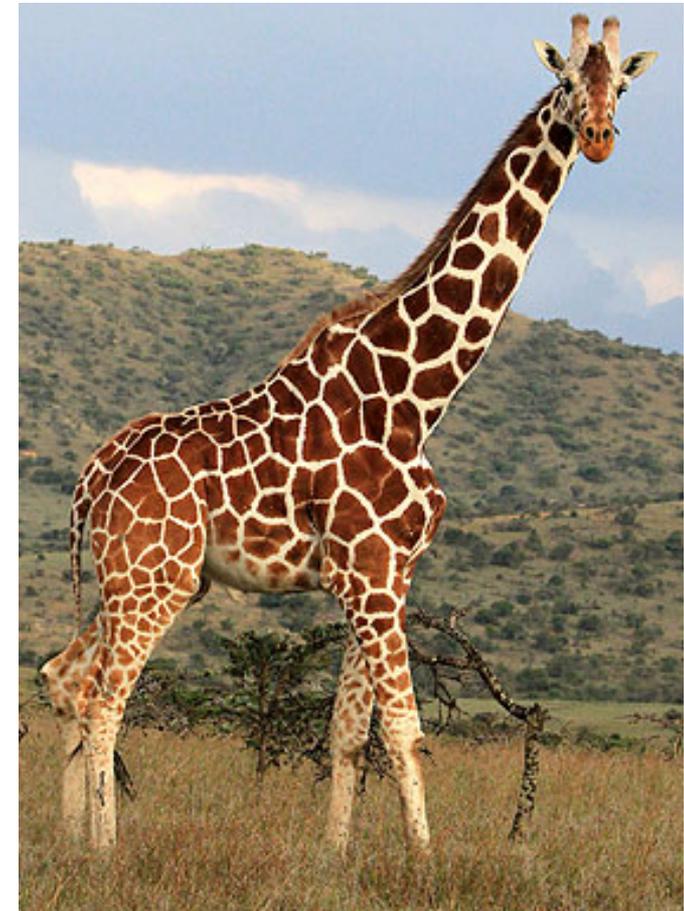
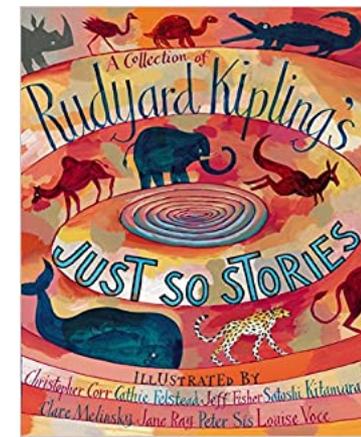
This will be our **origin story**.



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Task one: The giraffe. Write down as many of its features as you can.



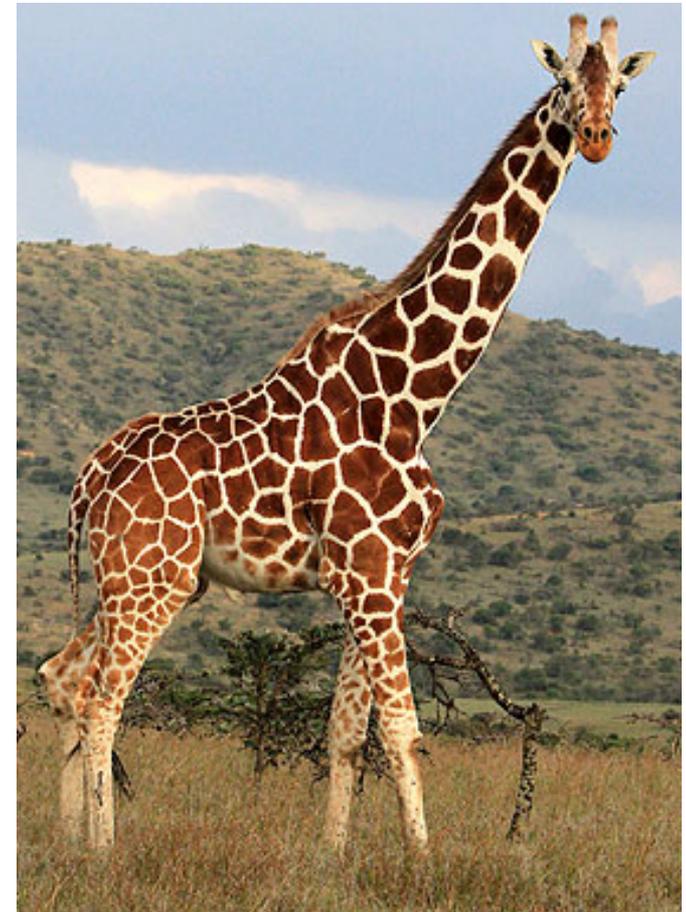
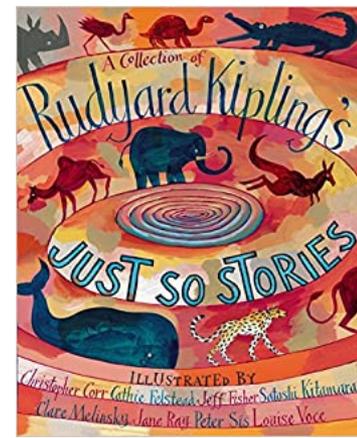
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Task two: Can you think of a story to explain the giraffe's appearance?

Try to link a **feature** to a **character trait**:

For example, maybe the giraffe has a **long neck** because it was a **nosy** creature and it was always stretching to look over fences.

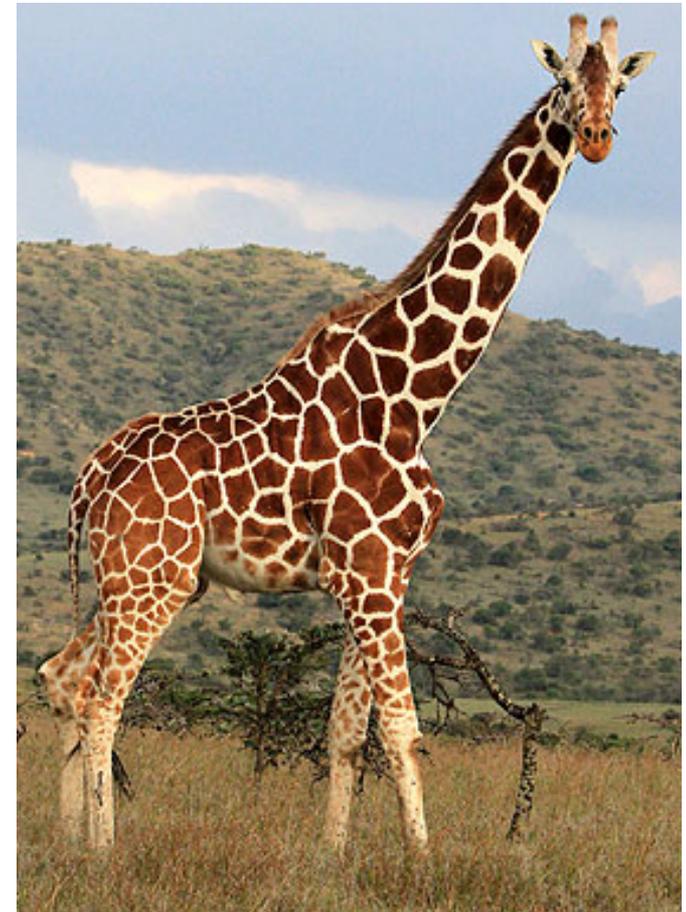
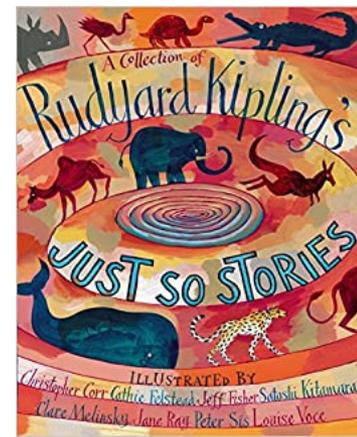


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Task three: Once you have a character trait (e.g. being nosy) linked to its physical appearance (e.g. long neck), think of a **problem** this might cause.

For example: the giraffe was always getting involved in everybody's business by stretching to hear gossip. This also meant that its ears became bigger so it could hear better. The other animals didn't like this.

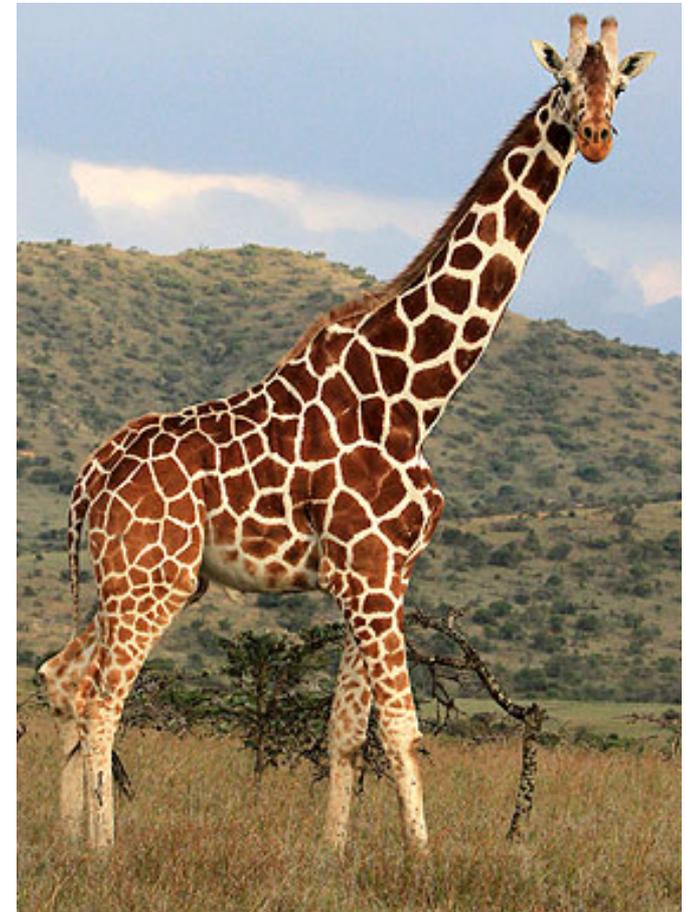
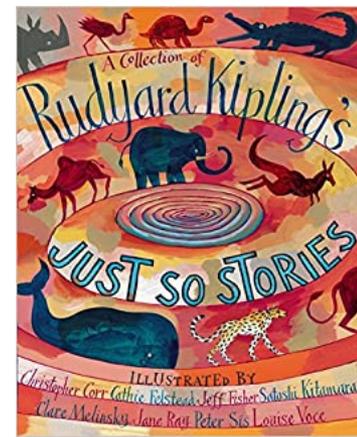


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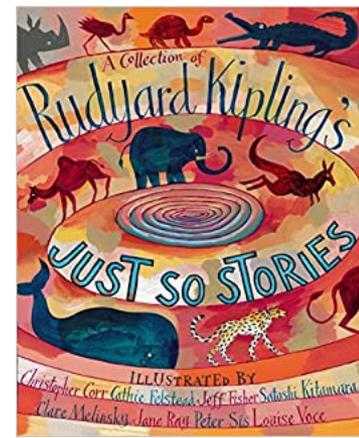
Now you have a **character trait** (**being nosy**) linked to its physical **appearance** (**long neck**) and a **problem** it has caused (**other animals didn't like the way the giraffe always got involved in everybody's business**).

You have the beginnings of the origin story: How The Giraffe Got His Neck!



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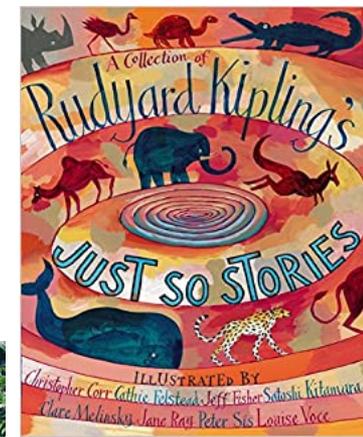


Task four: Collect ideas to plan your origin story.

- Choose an animal from the next slide.
- List its physical features (you could also research feeding, behavior and sounds it makes).
- Pick a **character trait** linked to its physical **appearance** and a **problem** it has caused.
- Write the **origin story** of how they ended up looking that way for a younger child.

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Angora Rabbit



Zebra



Peacock



Frill-necked lizard



Star-nosed mole



Pelican



Duck-billed Platypus



Leafy Sea Dragon



Blob Fish

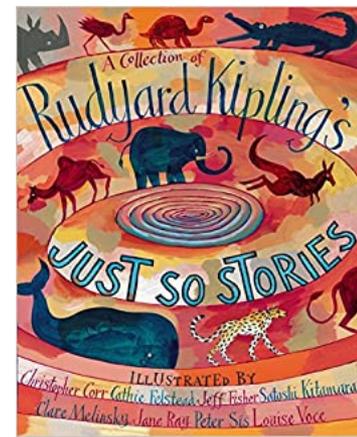


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Some ideas to get you started:

- Use the **setting** to paint a **vivid picture** with words.
- Write **dialogue** with clues to character and motive.
- **Influence** your reader by your choice of language.
- Add **detail** using simple, compound and complex sentences.
- Include a phrase you can repeat in your first sentence e.g. **Oh best beloved** or **In the high and far off times**.
- Decide on a description of your character that you will repeat: e.g. **'satiabile curiosity** or **He was grey and he was wooly and his pride was inordinate**.



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How will you know if you have been successful?

- Is your vocabulary interesting?
- Have you included simple, compound and complex sentences?
- Does your dialogue sound like your character?
- Does it give a clue to their character or motive?

