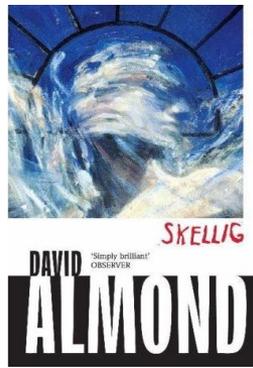


Thursday 30th April 2020



Let's listen to **chapters 21-24** today.

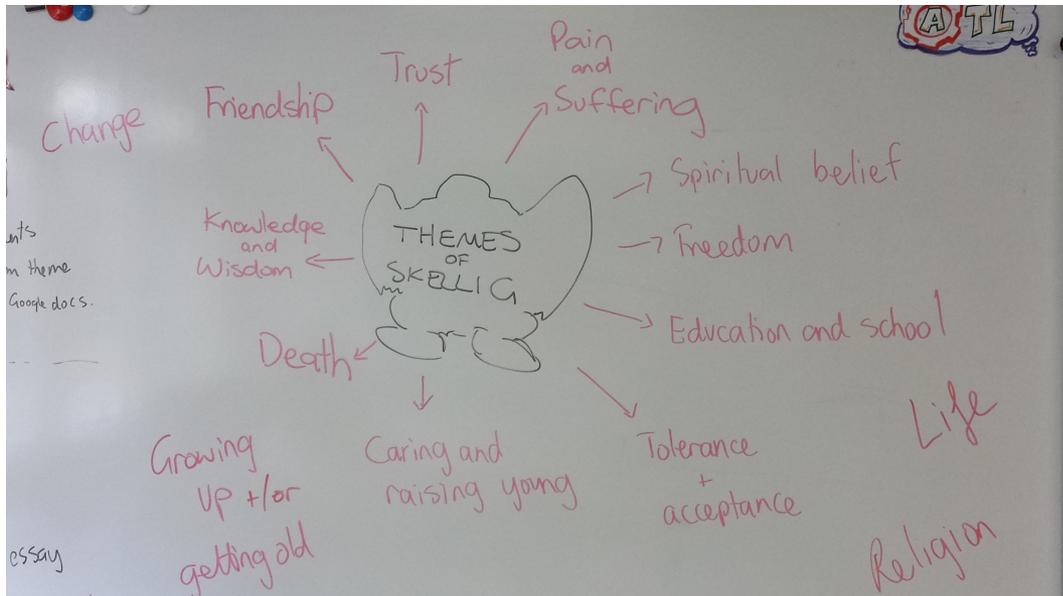
As we listen, can you identify more themes?

LO: More themes



DAVID ALMOND
"Simply brilliant!"
OBSERVER
SKELLIG

Here are the themes identified by last year's Year 6.



Extension:

Mina uncovers Skellig's wings in chapter 24.

"They were twisted and uneven, they were covered in cracked and crooked feathers."

How does this description make you feel about Skellig, his behaviour towards the children and his mood?

Your task today is to pick **four themes** and explain how they help you to understand the book from your own experience. See the next slide for **an example**.

LO: More themes



DAVID
"Simply brilliant!"
OBSERVER
SKELLIG
ALMOND

Theme

An example (you should choose four themes):

The theme of **friendship** is important in the book.

Example

There is a friendship between Michael and the creature (we now know his name is Skellig), Michael and Mina, Michael, Leaky and Coot, Michael.

How it helps me

This theme helps me help to understand the book because I can put myself in Michael's position and see how I would feel in each situation as I also have different groups of friends that I act differently with.