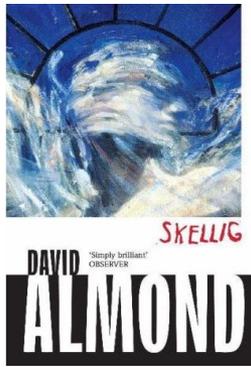


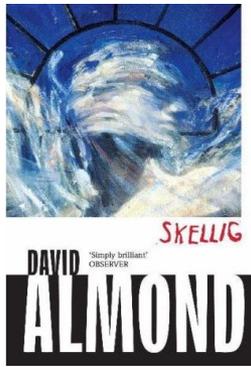
# Tuesday 28<sup>th</sup> April 2020



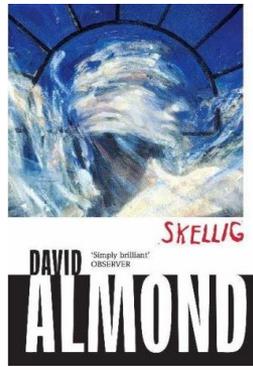
Today, we are going to look at the author's *language choices*, and his use of the *five senses* and *figurative language* to describe settings.

# Tuesday 28<sup>th</sup> April 2020

Before we do this, listen to chapters 13-16.



# LO: Language choices



David Almond uses all five **senses** in his description of the setting: sight, hearing, smell, taste and touch.

Read the extract from Chapter two on the following slide.

***Can you identify all the adjectives in it?***

The answers follow.

# LO: Language choices



SKELLIG  
DAVID ALMOND  
"Simply brilliant!"  
OBSERVER

There were old chests of drawers and broken wash-basins and bags of cement, ancient doors leaning against walls, deck chairs with the cloth seats rotted away. Great rolls of rope and cable hung from nails. Heaps of water pipes and great boxes of rusty nails were scattered on the floor. Everything was covered in dust and spiders' webs. There was mortar that had fallen from the walls. There was a little window in one of the walls but it was filthy and there were rolls of cracked lino standing in front of it.

# LO: Language choices



SKELLIG  
"Simply brilliant!"  
OBSERVER  
DAVID  
**ALMOND**

There were **old chests** of drawers and **broken** wash-basins and bags of cement, **ancient** doors leaning against walls, **deck** chairs with the **cloth** seats rotted away. **Great rolls** of rope and cable hung from nails. Heaps of **water** pipes and **great** boxes of **rusty** nails were scattered on the floor. Everything was covered in dust and **spiders'** webs. There was mortar that had fallen from the walls. There was a **little** window in one of the walls but it was **filthy** and there were rolls of **cracked** lino standing in front of it.

# LO: Language choices



SKELLIG  
"Simply brilliant!"  
OBSERVER  
DAVID  
**ALMOND**

Re-read the paragraph in Chapter 3 beginning ‘Something little and black...’ (see next slide).

**Task 1:** Look at the first five sentences of the paragraph and for each one write down:

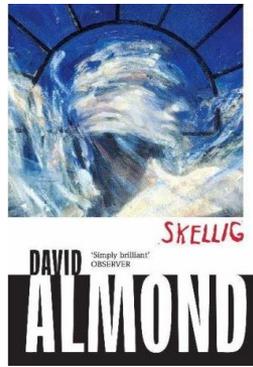
- Which of the **five senses** is being used – with evidence.
- Any **repetition** of words or letter sounds.
- Any words that seem particularly **interesting or unexpected**.

**Task 2:** Why do you think the writer used the word ‘so’ in the sentence: **“I moved so carefully.”**?

Extract from  
Chapter 3

Something little and black scuttled across the floor. The door creaked and cracked for a moment before it was still. Dust poured through the torch beam. Something scratched and scratched in a corner. I tiptoed further in and felt spider webs breaking on my brow. Everything was packed in tight – ancient furniture, kitchen units, rolled-up carpets, pipes and crates and planks. I kept ducking down under the hose-pipes and ropes and kitbags that hung from the roof. More cobwebs snapped on my clothes and skin. The floor was broken and crumbly. I opened a cupboard an inch, shone the torch in and saw a million woodlice scattering away. I peered down into a great stone jar and saw the bones of some little animal that had died in there. Dead bluebottles were everywhere. There were ancient newspapers and magazines. I shone the torch on to one and saw that it came from nearly fifty years ago. I moved so carefully. I was scared every moment that the whole thing was going to collapse. There was dust clogging my throat and nose. I knew they'd be yelling for me soon and I knew I'd better get out. I leaned across a heap of tea chests and shone the torch into the space behind and that's when I saw him.

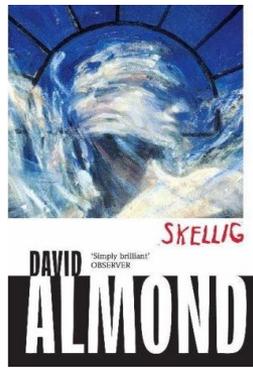
# LO: Language choices



## Figurative language – what is it?

- Simile: Comparing two unlike things using like or as.  
**He was as busy as a bee.**
- Metaphor: Comparing two things that share a common characteristic.  
**You are a star.**
- Alliteration: Repeating the first letter or sound in two or more words.  
**The wild and woolly walrus waits and wonders when we'll walk by.**
- Hyperbole: An exaggeration.  
**I'm so hungry I could eat a horse!**

# LO: Language choices



**Your task** is to write a chapter in role as the creature. It should be set in the past and be about his relationship with Ernie Myers, the man who used to live in the house.

## **Extension:**

Write a short description in role as a character or a passer-by who has seen the creature in the wilderness – it could even make the news as a sighting of an unidentified creature!