

## LO: WRITING A POEM

# Recap

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*Can you remember what these terms mean?*

***Adjectives, verbs, adverbs, noun phrases,  
onomatopoeia, alliteration, similes, metaphors,  
personification***

*We are going to use some of these devices in our writing today.*

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# Repetition

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*Repetition is a literary device that repeats the same words or phrases a few times to make an idea clearer and more memorable.*

*The next two slides have two famous examples of repetition.*

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# Still I Rise by Maya Angelou

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*You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.*

*Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.*

*Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.*

*Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,*

*Weakened by my soulful cries?  
Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines  
Diggin' in my own backyard.*

*You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.*

*Does my sexiness upset you?  
Does it come as a surprise  
That I dance like I've got diamonds  
At the meeting of my thighs?*

*Out of the huts of history's shame  
I rise*

*Up from a past that's rooted in pain  
I rise  
I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.*

*Leaving behind nights of terror and  
fear  
I rise  
Into a daybreak that's wondrously  
clear*

*I rise  
Bringing the gifts that my ancestors  
gave,  
I am the dream and the hope of the  
slave.*

*I rise  
I rise  
I rise.*

## LO: WRITING A POEM

### Song of the Witches: by William Shakespeare

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*Double, double toil and trouble;  
Fire burn and caldron bubble.  
Fillet of a fenny snake,  
In the caldron boil and bake;  
Eye of newt and toe of frog,  
Wool of bat and tongue of dog,  
Adder's fork and blind-worm's sting,  
Lizard's leg and howlet's wing,  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.*

*Double, double toil and trouble;  
Fire burn and caldron bubble.  
Cool it with a baboon's blood,  
Then the charm is firm and good.*

*(from Macbeth)*

## LO: WRITING A POEM

# Where to start?

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*Today, I would like to write your own poem. It can be on any topic of your choice. But where do you begin?*

*With an idea.*

*Select a topic that you feel strongly about. It could be something you have seen on the news, something you have thought about, something you have discussed.*

*The best poetry comes from strong opinion and emotions.*

*I have listed some ideas on the next page to get you started.*

LO: **WRITING A POEM**

# Ideas bank

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Friendship

Moving to secondary school

War

Waiting for summer to come.

Monsters

Black Lives Matter

Lockdown

Racism

Food

Inequality

Favourite animal

## LO: WRITING A POEM

# After the idea

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*Now go through the steps we have taken this week (go back over the previous presentations) and apply them to your idea:*

***Your steps to success (or poetic devices you can use):***

- *Adjectives, verbs and adverbs*
- *Noun phrases*
- *Similes and metaphors*
- *Personification*
- *Repetition, onomatopoeia and alliteration*
- *Emotive language to set the mood*
- *Rhyme and assonance*
- *Punctuation to help my reader*

### **REMEMBER:**

The skill is to use each feature for deliberate effect; don't put every feature in your poem just because you can!

### **Extension:**

Perform your poem for the class – you can upload an audio or video file.