

Wednesday 22nd April 2020



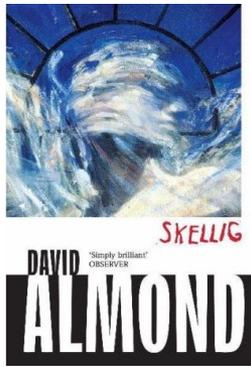
DAVID
"Simply brilliant"
OBSERVER
ALMOND

Yesterday we visualised the setting of the book, in particular the garage.

Today, we're going to put ourselves in the position of a character to understand *how they feel*.

We are going to use ideas from the text to help us.

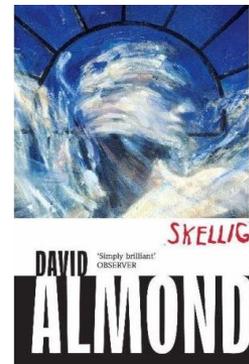
The Creature



I thought he was dead. He was sitting with his legs stretched out, and his head tipped back against the wall. He was covered in dust and webs like everything else and his face was thin and pale. Dead bluebottles were scattered on his hair and shoulders. I shone the torch on his white face and his black suit.

What does this description tell you about the creature? How do you think he feels?

LO: Writing in role

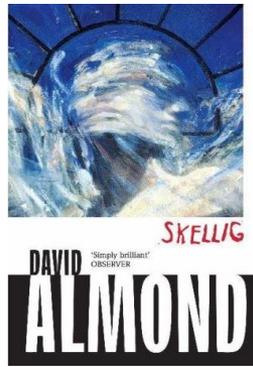


Click on the files below to listen to Mrs Glanvill and Mr Mussell read **chapters 4-7**.

While we are reading, think about:

- How is Michael **feeling** at this point?
- Write down any good **vocabulary** as we read.
- Think about how you might feel in his situation.
- What is 27 and 53?

LO: Writing in role



Task:

Write in role as either Michael or the creature, writing in your diary.

- Remember that a diary is a place for your character to express their innermost thoughts and feelings about what is happening to him.