

Tuesday 12th May 2020



LO: Character and setting

Today we are going to examine the **motives** of a character using clues in a text.

We are also going to explore contrasts in the setting of one story from another.

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Listen to the start of 'Rikki-Tikki-Tavi'

While I'm reading, think about:

- character descriptions
- language used in the dialogue compared to Mowgli's story.

Glossary:

Segowlee (a place name)

Cantonment (a temporary home for soldiers)

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Read the extract from 'Rikki-Tikki-Tavi'

Can you find examples of more modern sounding language in the dialogue in this chapter, compared with Mowgli's story?

Picture of a mongoose and cobra fighting.



[Watch a clip of Rikki-tikki meeting Karait, the dust snake.](#)

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Your task is to find evidence in the text that will help you answer the following questions:

1. What words tell you that Rikki is a **curious character**?
2. How does Kipling **build tension** and suggest that there may be **danger ahead**?
3. What details tell the reader that this is **not** an English garden?
4. What **simile** does Kipling use to explain how **quietly** Nag was moving? How is it effective?
5. What **mistake** does Rikki make when he bites Nagaina?
6. Do you think that Nagaina is a '**wicked**' character as Kipling says? Explain why.