

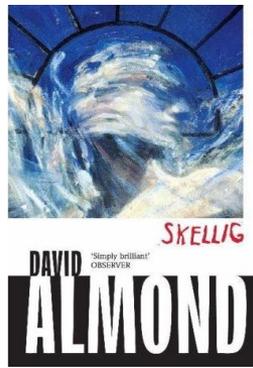
Monday 4th May 2020



SKELLIG
"Simply brilliant!"
OBSERVER
DAVID
ALMOND

Let's listen to **chapters 30-34** today.

Monday 4th May 2020



In chapter 34, Mina draws a picture of Skellig.

Her mum comments that it might be: *“The kind of thing William Blake saw. He said we were surrounded by angels and spirits”*.

Her mother also sings Blake’s poem, ***The Angel***.

The next few slides show examples of Blake’s illustrations and a reminder of the poem.



The Angel

*I Dreamt a Dream, what can it mean;
 And that I was a maiden Queen;
 Guarded by an Angel mild;
 Widdals woe, was near beguild!*

*And I wept both night and day
 And he wip'd my tears away
 And I wept both day and night
 And hid from him my heart's delight*

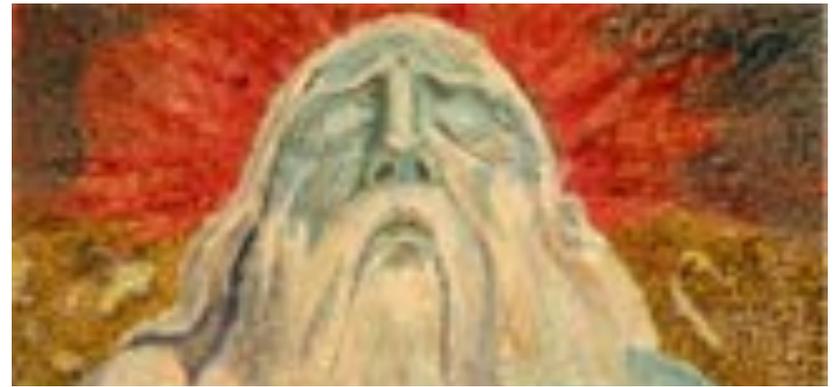
*So he took his wings and fled;
 Then the morn blush'd rosy red;
 I dried my tears as armd my tears;
 With ten thousand shields and spears*

*Soon my Angel came again;
 I was armd, he came in vain;
 For the time of youth was fled
 And grey hairs were on my head*



Left: This is the original illustration to accompany **The Angel**.

Above: **The Ghost of a Flea** was painted following one of Blake's visions.



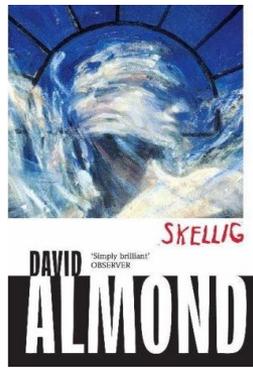
Blake uses a *halo of colour* to frame his central figure in these images and make it stand out.



Look at how Blake uses **dark and light** to make his images come alive – they seem to jump off the page.



LO: Representing Skellig



Your task today is to do one of the following:

- a) Draw, paint or sketch Skellig in the style of William Blake.
- b) Write a poem about Skellig in the style of *The Angel*.

As an extension, why not do both?