

Monday 7th December 2020

## LO: Exploring thoughts and feelings

01



I can **infer** thoughts and feelings.

02



I can think about **character's roles** in a novel.

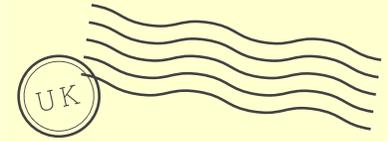
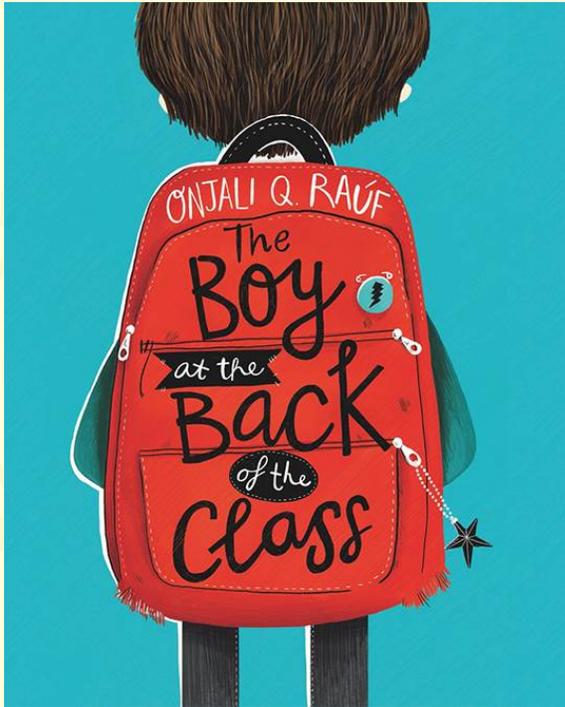
03



I can understand what **idioms** are and think of some examples.

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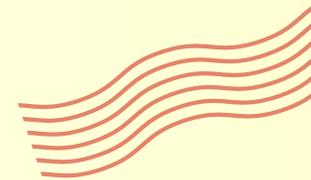


Listen to the beginning of chapter 3.

Can you try and 'do' 40 winks at someone?

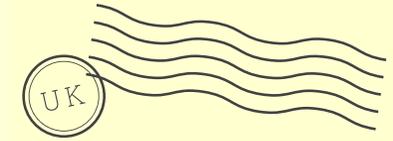
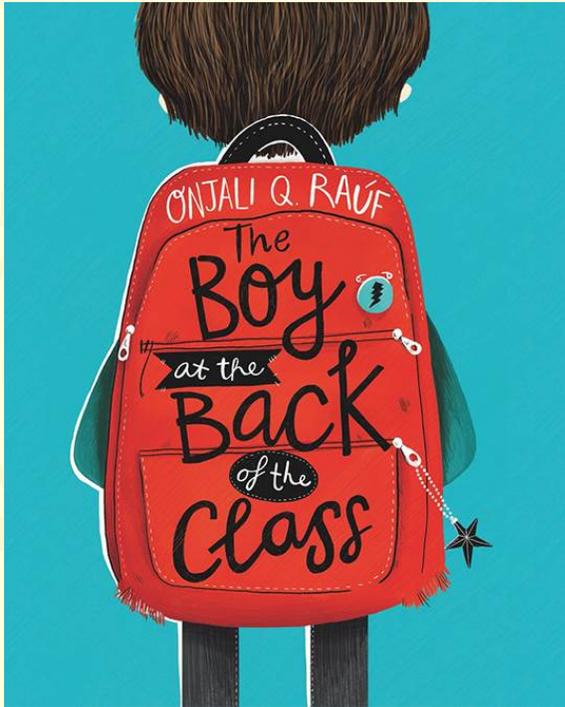
- How does this make you feel?
- Ask them how it makes them feel.
- How do you think Ahmet felt?

What does you think Mum meant when she said that everyone needs 'forty winks a day'?



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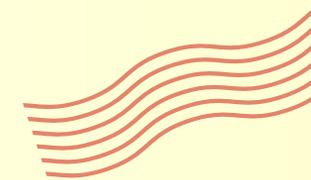


### Idioms

**Idioms** are sayings which do not make literal sense.

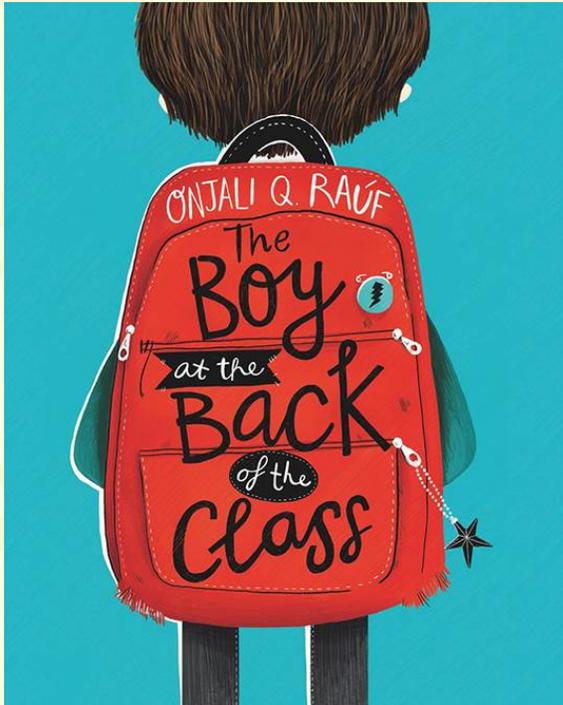
They are **expression** which are said everyday.

'**40 winks**' means to have a short nap.



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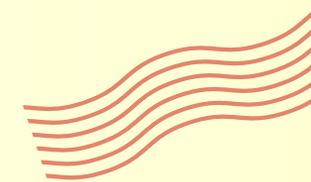
**What other phrases can you think of that do not make literal sense?**

**What do they mean?**

Think about what your parents and carers might say to you or to other people.

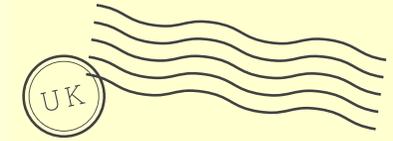
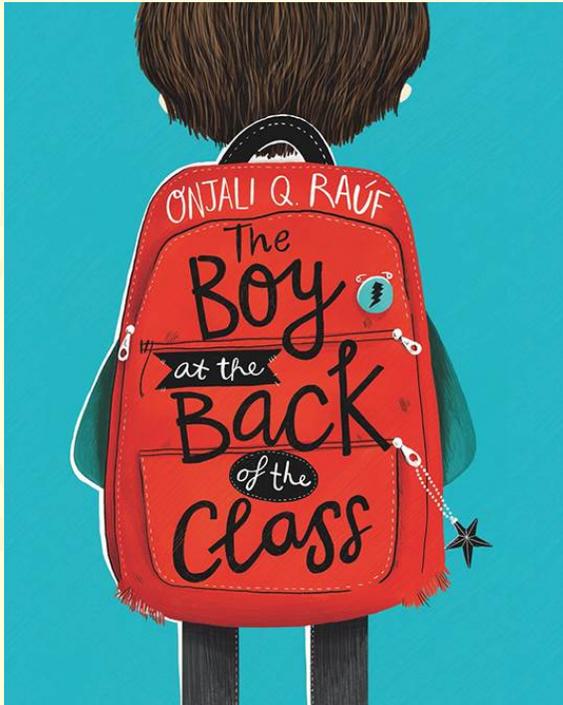
**For example:** 'The pot calling the kettle black.'

This is when a person judges someone else for mistakes or behaviour that they have made or displayed.



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### Examples of Idioms

**What do they mean?**

Throw caution to the wind.

I love you to the moon and back.

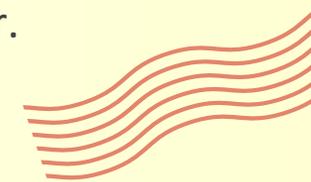
You can't judge a book by its cover.

Break a leg.

It's not rocket science.

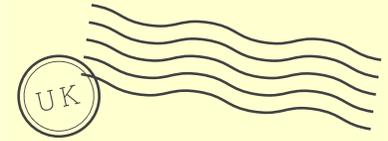
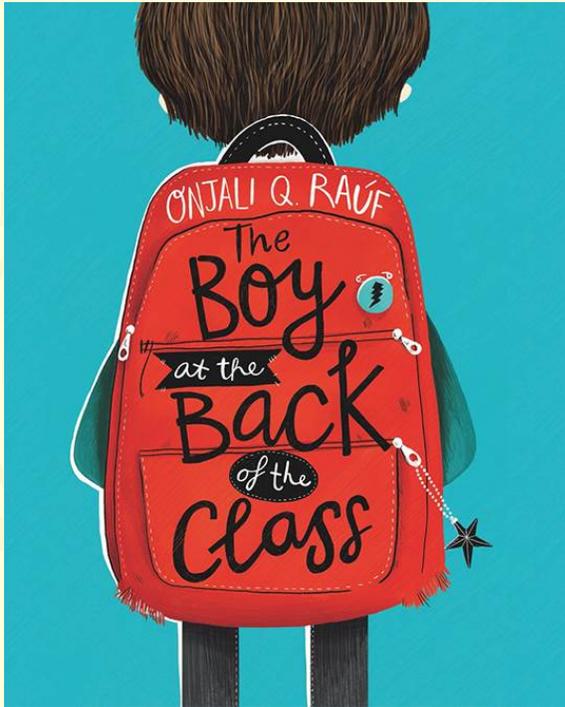
Cutting corners.

Pull yourself together.



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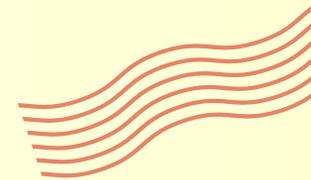


Listen to the next part of chapter 3.

Do you think the term 'rascal' is a good or bad word?

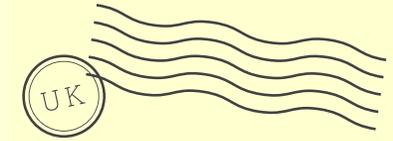
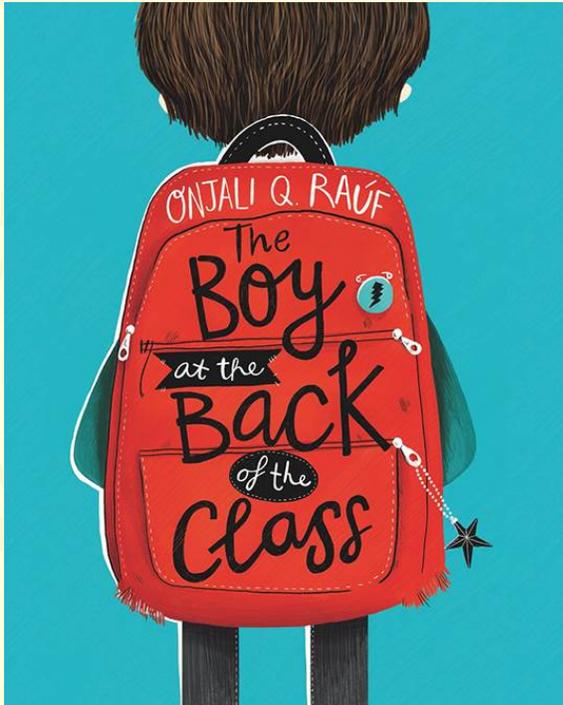
Why?

How do you think Mr Thompson's words help Brendan-the-bully continue with his behaviour?



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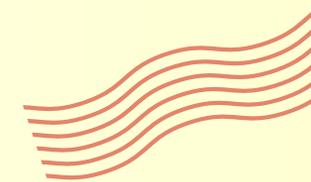


### YOUR TASK

What are the **similarities** and **differences** between Brendan's and Jennie's behaviour (in chapter two; an extract appears on the next slide).

The following slide gives an example of how you could set out your ideas in a Venn Diagram.

**Extension:** How do you think Ahmet would feel if he knew about the rumours spread by Jennie?

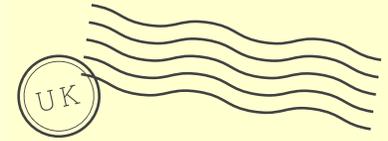


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## Extract

On our way to the bus stop, we saw everyone crowding around Jennie just outside the front gates. Jennie is famous in school for always knowing something about everything, so we ran over to hear what she was saying.

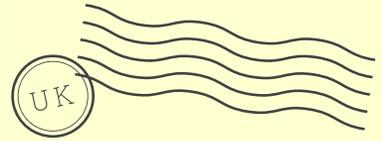
Jennie is in the class next door and has the longest hair in school. She likes to spy on people and then tell stories about them to other people. Sometimes the stories are true, but most of the time they're only half-true because she makes things up. Last year she told a story about Josie cheating in a football match by pretending to fall down so she could get a penalty kick. But I was there and so was Tom, and we both saw her fall down after being kicked in the leg by an upper boy called Robert. She had a big fat bruise on her leg the shape of Australia for weeks afterwards! But no matter how many times we showed everyone the bruise and told them what really happened, no one believed us. Not even the people who were there.



When we got closer, we heard Jennie telling everyone that the new boy had spent all his break-times with Mrs Sanders because he had done something bad in his old school, and was too dangerous to be let out into the playground with us. But I didn't believe her; I could tell Michael didn't believe her either, because he asked her how she knew so much about it. Jennie got angry and crossed her heart and hoped to die that she had heard Mr Owen talking to Mrs Timms outside the teachers' staff room, and that both of them had said how sorry they felt for Mrs Khan and how glad they were that the new boy wasn't in their class because it wasn't going to be easy to deal with. But before we could ask her any more questions, Jennie's dad began to beep at her from his car, so she ran off.

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# Example



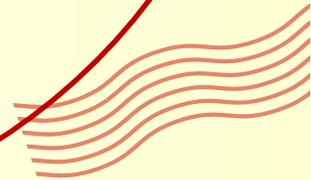
**Brendan**

**Jennie**

Physical

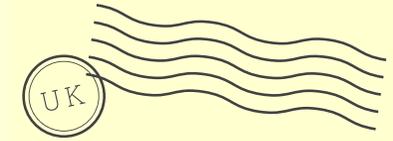
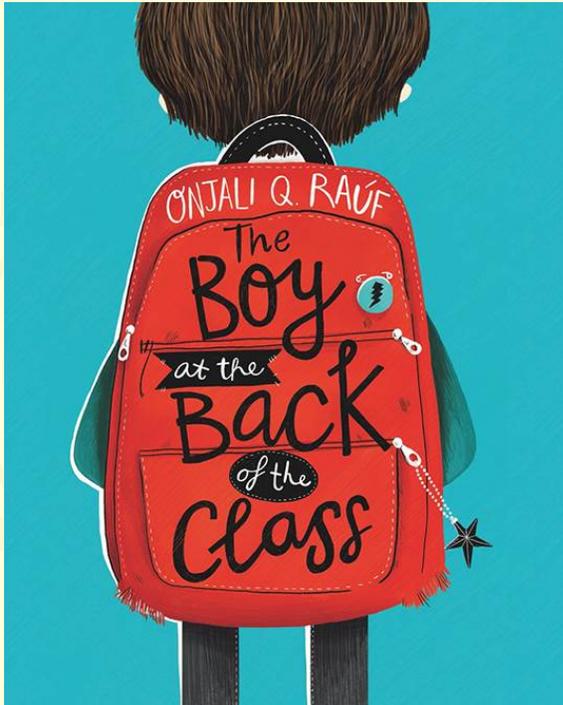
Hurt feelings

Uses words



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**Listen to the rest of chapter 3.**

Write down a prediction of what you think might happen next in the story.

