

You imagined yourselves stranded in a new place, just like Roz in the extract. You wrote sentences about what you could: see, hear, smell, touch, taste and how you feel. Read your sentences again, can you improve them in anyway? Remember to use **powerful words and phrases**. Use a different colour to edit.

A seamless blanket of
I can see [↑] *water* ~~all around~~ ^{surrounding} *me.*

I can hear... _____.

I can smell... _____.

I can touch... _____.

I can taste... _____.

I feel ~~a bit~~ ^{slightly} *scared*, ^{apprehensive} *however I'm eager to explore.*

EXAMPLE

Task 2

Now, still imagining that you're stranded in a faraway place, write a postcard to a friend or family member describing what the setting is like.

Make sure you include what you: see, hear, smell, touch, taste and how you feel. Use your edited sentences to help.

Can you include fronted adverbials? Use the word mat!

Don't forget to read through your work and edit with a different coloured pen like we do in class!

EXT.

If you have time, draw a picture of your setting on the other side of the postcard!

Example

To...

*Completely exhausted, I arrived here unexpectedly. Thinking about it, I still don't really know where 'here' is! I'm stranded on a desolate island, but don't worry I'm fine! Let me tell you about this wonderfully whimsical place. What grabbed me when I first arrived was the welcoming **smell** of plumerias. Every so often, I can **see** lovely luminescent sea-creatures whirling in the bobbing blanket of water that surrounds me. At sunset, I can **hear** the gentle breeze singing a sweet tune in my ear, it's so comforting. I'm not too keen on the sharp salty **taste** hidden in the sea breeze, although it feels (**touch**) like tiny droplets of freshness on my cheeks. I **feel** slightly apprehensive being alone here, but I'm keen to explore.*

Wish you were here !

From E. Sample x