

# Thursday 21<sup>st</sup> May 2020

L.O. To write a postcard describing a new setting. (part 1)

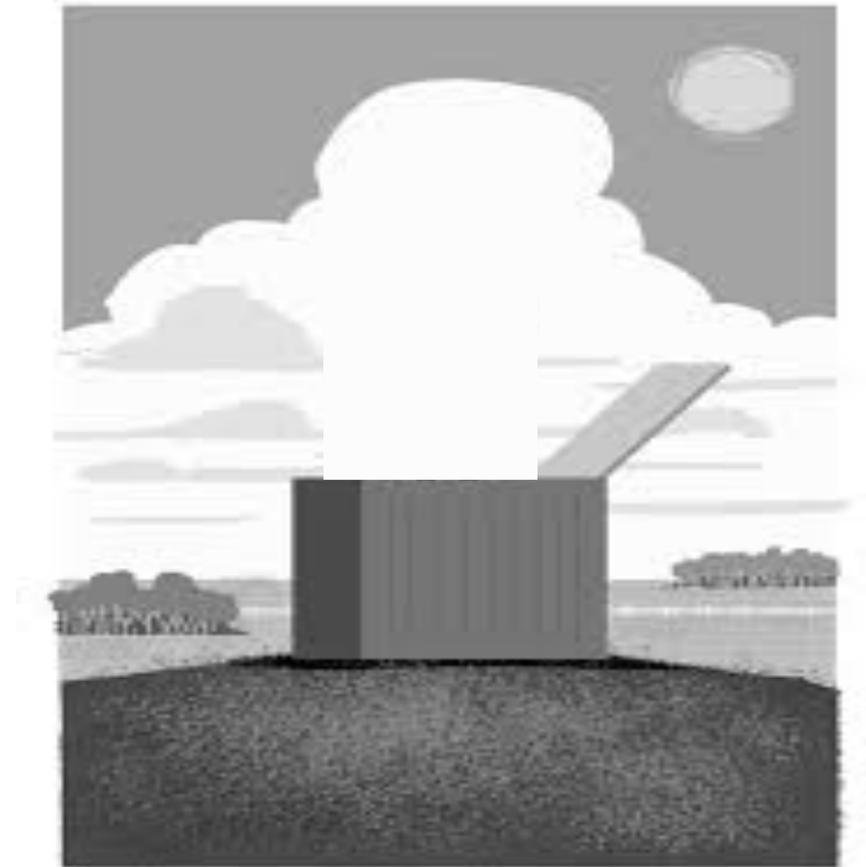
**Think about this:**

**What do you think is inside the box?**

**What makes you think that?**

**What sort of settings do adventure stories have?**

**Why is it important to have a strong setting?**





**Robot Roz opens her eyes for the first time on a remote island, after the ship transporting her sinks – activated by a curious otter who presses the button on the back of her neck...**



**The Wild Robot: Extract Taken from Chapter 5:** *Roz continued exploring the gravesite until a playful little ocean wave washed over the rocks. She automatically stepped away from it. Then a bigger wave sashed toward her, and she stepped away again. And then a gigantic wave crashed over the rocks and engulfed the entire gravesite. Heavy water pounded against her body and knocked her to the ground, and her Damage Sensors flared for the first time. A moment later, the wave was gone, and Roz lay there, dripping and dented and surrounded by dead robots.*

# Task 1:

Underline or write down:

1. **POWERFUL** words and phrases that stand out to **you**.
2. As many **ADJECTIVES** as you can.
3. As many **ADVERBS** as you can.

**Re-read** what you have underlined or written. Think about how effectively the setting is described.

Are you able to clearly picture it in your mind's eye? Does it hold your attention?  
Does it fit the setting of an adventure story? Could any word choices be improved?

## Task 2:

**Imagine** you are stranded in a new place, just like Roz in the extract. Complete the following sentences. Use **powerful words and phrases**.

I can see *a seamless blanket of bobbing water surrounding me.*

**EXAMPLE**

I can hear... \_\_\_\_\_.

I can smell... \_\_\_\_\_.

I can touch... \_\_\_\_\_.

I can taste... \_\_\_\_\_.

I feel... \_\_\_\_\_.